

LYMAN STIRS WITNESS'S IRE

Bitter at Promoter—Harkness Lawyer Tells of Stock Deception.

If intangible evidence were admissible in court John Grant Lyman, quondam broker and promoter, might have been embarrassed yesterday. In the role of

Mich., one of the victims of his alleged fraudulent stock schemes, who had testified to sending Lyman \$6,500 worth of stock as collateral for the supposed purchase of other securities.

"Yes," replied Verdier, "but they wouldn't be presentable in court." Verdier then addressed Lyman.

"My personal feelings toward you," gritted the witness.

At the beginning of yesterday's session Lyman failed in his effort to have the witness's charges dismissed. Judge Wolverson refused to throw the case out on the promoter's insistence that the government had not proved its case and that the law was against the present promoters.

Verdier's attorneys seized the effect of "John H. Putnam & Co., Inc." under which title Lyman conducted his business.

George W. Murray, a lawyer representing the Harkness family, testified that the witness had no other per-

son existed as "Charles S. Harkness," described by Lyman as a nephew of Charles W. Harkness and his partner. He took occasion also to deny Lyman's published statement that the Harkness family owns \$70,000,000 worth of Standard Oil stock.

The trial will be resumed Monday.

Savage's Night at Hippodrome.

Last evening, as a part of the farewell week festivities at the Hippodrome, it was Sousa Night, and the popular March King was honored by an audience which included many of his famous fellow composers, who came to pay him a tribute in commemoration of his first permanent season in New York. Among those present were Reginald de Koven, Lottie Stuart, Gustav Kerker, Dr. Hugo Felix, Raymond

Bowers, Louis Hirsh and a delegation from the Lambs, headed by Joseph Herbert, with whom Mr. Sousa is collaborating on a new comic opera. Each of the composers presented a bato

"Stars and Stripes Forever—to John Philip Sousa." The last two performances of "Hip-Hip-Hooray" in New York will take place to-day.

THEATRES AND SUCCESSES.

HUDSON WEST 44TH ST. Evenings 8:20.
Mats. To-day & Wed. 2:20.

The Cinderella Man
FULTON West 46th Street. Opens at 8:30.
 MATINEE TO-DAY at 2:30.
HOLBROOK BLINN

A WOMAN OF IMPORTANCE
LIBERTY WEST 43D ST. Evgs. 8-15 Sharp.
 Last Matinee To-day. 2:15.
 JULIA DONALD JOSEPH
 CRAWFORD ARMAN CATHORN

in the Triumphant Musical Comedy, **SYBIL** LAST TIMES 2

Geo. M. **COHAN'S** R'WAY, 43 St. Eves., 8:25.
Mats. TO-DAY & Wed., 2:30.
"A real comic opera star." American.
"FROM ROM"

GAITY H'way, 46th Street. Evenings 8:20.
Matinees Tu-day and Wed. 2:20.
MRS. FISKE 5th Month of the
Best Comedy in Town.
"VERDUN AND SUSAN"

ASTOR H'way, 45th St. URS. 8:10 SHARP.
Matinees To-day & Wed. 2:10.
THE COHAN REVUE 1916

LONGACRE W. 45th St. Thurs. at 8.30.
Mats. To-day & Wed., 2.20.
for **LAST 2 WEEKS.**
LEO DITRICHSTEIN
IN HIS COMEDY **THE GREAT LOVER**
TRIUMPH

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ELTINGE WEST 42D ST. Evenings 8.15.
Mats. TO-DAY & Wed., 7.15.
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46 ST. DAILY from 2.
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tion Picture Novel. Chaps. 3 & 4.

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